MANGAS ORIGINAL
An Icon of Contemporary Craftsmanship

A design by Patricia Urquiola for GAN



MANGAS ORIGINAL, the first and iconic collaboration between **GAN** and renowned designer **Patricia Urquiola**, celebrates its 16th anniversary. This tribute to textile tradition with a futuristic vision has not only redefined rug and pouf design—transforming the warmth of a wool sweater into pieces that create a cozy, relaxing atmosphere—but has also become a benchmark in the world of textile design. Its presence in cultural institutions and design exhibitions worldwide is a testament to its impact and relevance.

MANGAS ORIGINAL is the result of an ambitious three-year research and development process in India, exploring various artisanal techniques from different regions of the country. Each piece is a tribute to India's rich textile heritage, showcasing diverse textures and meticulous handcrafted details. The nostalgia of traditional craftsmanship intertwines with the dynamic creativity of the designer, resulting in a collection that invites play with shapes and colours, creating unique and personal spaces.

"All GAN products are handcrafted in India by expert artisans, where the tradition of high-quality craftsmanship is deeply rooted. Attention to detail is essential, and the hand-knotting technique guarantees the highest quality," explains **Urquiola.**

MANGAS ORIGINAL
Patricia Urquiola



MR1 RUG



MG1 RUG



MC1 RUG

The **MANGAS ORIGINAL** collection offers an innovative take on interior design by reinterpreting the shape of garment sleeves into a series of unique rugs. Each rug reflects the aesthetic of a specific sleeve type—whether puffed, rectangular, balloon, or bell-shaped—bringing originality to any space.

Beyond rugs, the collection includes three poufs, creating a three-dimensional setting—an immersive GAN space where light and shadow interact to enhance the beauty of each piece.







MP1 POUF



MP3 POUF



MP2 POUF

MANGAS ORIGINAL
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The **MANGAS ORIGINAL** colour palette is an homage to nature, featuring warm, earthy tones that evoke a sense of tranquility and a deep connection to the natural world and its simple, grounding elements. Like a breath of fresh air, it revitalises any space, infusing it with energy and optimism.

Patricia Urquiola, 2009
Manufacturing technique: Hand Loom
Rug fibre composition: 100% wool. Back cotton
Poufs cover composition: 100% wool. No removable
Poufs filling composition: Wood frame and foam rubber
Rugs dimensions

- RECTANGULAR: 170x240cm / 5’7”x7’11” , 145x300 cm / 4’9”x9’10”
- GLOBO: 225x245 cm / 7’5”x8’
- CAMPANA: 195x325 cm / 6’5”x10’8”
- MINI CARAMELO: 90x69 cm / 3’x2’3”
- MINI GLOBO: 100x90 cm / 3’3”x3’
- MINI CAMPANA: 136x80 cm / 4’6”x2’8”
- LARGAS: 400x100 cm / 13’2”x3’3”

Poufs dimensions

- CARAMELO: 90x69x43h cm / 36”x27”x17”h
- GLOBO: 100x90x43h cm / 39”x36”x17”h
- CAMPANA: 136x80x43h cm / 54”x32”x17”h

Colours

- Rugs: MR1, MR3, MG1, MG3, MC1, MC3, MM1, MM1N, MM2, MM2N, MM3, MM3N, ML1, ML2, ML1N
- Poufs: MP1, MP1N, MP2, MP2N, MP3, MP3N

About Patricia Urquiola:

Born in Oviedo, Patricia Urquiola has lived and worked in Milan for more than 20 years. She attended the Faculty of Architecture of the Polytechnic University of Madrid and finished his studies at the Polytechnic University of Milan, where she graduated in 1989 with Achille Castiglioni. She was awarded the Designer of the Year award by Wallpaper and Elle Deco magazines, and the Designer of the Decade 2000-2010 by the German magazines Home and Häuser. Her work has been and is exhibited worldwide, always with great success.



About GAN

GAN is a brand of Gandia Blasco Group, a company with textile roots founded in 1941. GAN is dedicated to the creation of handmade rugs, poufs, and accessories, all of which are made in India by skilled artisans who use a variety of traditional and innovative techniques and natural or recycled materials.

GAN celebrates the intersection of design and tradition. The brand collaborates with renowned and emerging designers from around the globe, who constantly experiment with new methods and materials to create rugs that are both innovative and beautiful. Thanks to the quality of its designs and the use of artisan techniques in new ways, GAN is today a reference brand with an international presence.

About Gandia Blasco Group

Gandia Blasco Group is a Valencian family company pioneer in the design and manufacture of outdoor furniture and spaces, alongside the creation and handmade production of designer rugs through its three brands: GANDIABLASCO, GAN and DIABLA. Founded in 1941 by José Gandía Blasco, its journey has been marked by constant reinvention and the promotion of design culture. The company is chaired by José A. Gandía-Blasco Canales, a member of the second generation of the family and artistic director of GANDIABLASCO.

Headquartered in Ontinyent (Valencia, Spain) and present in 75 countries, the company is in the process of expansion and carries out continuous experimentation and innovation in collaboration with renowned designers. Within the framework of its strategy of social responsibility and environmental sustainability, Gandia Blasco Group is committed to the durability and circularity of its designs based on the use of recyclable and recycled materials and, through the GAN Women Unit social initiative, emphasizes in the preservation and updating of artisan techniques and in promoting the economic independence of the craftswomen communities of rural India with which the brand collaborates.

Press contact
prensa@gandiablascogroup.com
Tlf. + 34 96 291 13 20