MANGAS SPACE
The 3D middle ground

A design by Patricia Urquiola for GAN



Nothing works better for a space than design with soul, design that brings together different decorative elements and furniture.

That is the guiding principle and the essence of **MANGAS SPACE**, a warm and multifaceted collection conceived by **Patricia Urquiola** for **GAN**, the indoor and outdoor label belonging to **Gandia Blasco Group.**

For the first collection of the **GAN SPACES** concept, the **MANGAS ORIGINAL** rugs take on volume in a very natural manner defining the spaces where they are used with poufs, furniture modules, auxiliary elements and small accessories.

The aesthetic and technical aspects of **MANGAS SPACE** break with convention, as did the original rug of the same name, inspired by the design of hand woven jerseys.

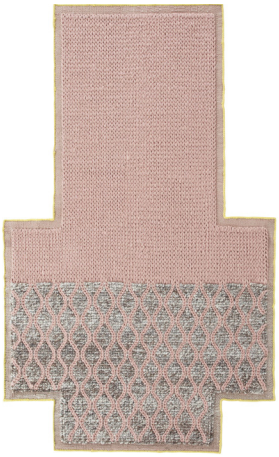
Revisiting these texture and incorporating new modules and rugs the **MANGAS SPACE** collection allows for the creation of personal, unique and flexible interiors.



PLAIT. YELLOW



PLAIT. CORAL



RHOMBUS. PINK



RHOMBUS. IVORY

“This is a multifaceted collection that can work on the basis of a single element, a pouf or a chaise longue only, as well as more complex compositions”, explains Urquiola.

The contrast of colours and textures are another characteristic element of this collection as well as within the general work of the Spanish designer. Vivid and pastel tones in harmony with more neutral shades.



MANGAS SPACE
Patricia Urquiola



PLAIT. PINK



PLAIT. IVORY

“I have always been attracted to the combination of natural and strong colours”, explains Urquiola.

Materials such as wool and cotton form the basis of these embroidered pieces made using a hand crafted process, that also defines the character of the **GAN** brand and its love for the hand made product.

In this way **MANGAS SPACE** can be used to create warm decors with texture and colour.





Patricia Urquiola, 2014
Manufacturing technique: Hand Loom
Rug fibre composition: 100% wool. Back cotton
Poufs/cushion cover composition: 100% wool
Poufs filling composition: Foam rubber with wood base
Cushion filling composition: 100% polyester
Rugs dimensions
PLAIT: 160x250 cm / 5’3”x8’3” , 160x160 cm / 5’3”x5’3”
RHOMBUS: 160x250 cm / 5’3”x8’3”
Poufs dimensions
PLAIT: 124x97x64 cm / 49”x38”x25” , 97x97x42 cm / 38”x38”x17”
RHOMBUS: 124x97x64 cm / 49”x38”x25” , 124x97x42 cm / 49”x38”x17”
Cushions dimensions: 60x36 cm / 25”x14”
Colours
PLAIT: Yellow / Coral / Pink / Ivory
RHOMBUS: Pink / Ivory

About Patricia Urquiola:

Born in Oviedo, Patricia Urquiola has lived and worked in Milan for more than 20 years. She attended the Faculty of Architecture of the Polytechnic University of Madrid and finished his studies at the Polytechnic University of Milan, where she graduated in 1989 with Achille Castiglioni. She was awarded the Designer of the Year award by Wallpaper and Elle Deco magazines, and the Designer of the Decade 2000-2010 by the German magazines Home and Häuser. Her work has been and is exhibited worldwide, always with great success.



About GAN

GAN is a brand of Gandia Blasco Group, a company with textile roots founded in 1941. GAN is dedicated to the creation of handmade rugs, poufs, and accessories, all of which are made in India by skilled artisans who use a variety of traditional and innovative techniques and natural or recycled materials.

GAN celebrates the intersection of design and tradition. The brand collaborates with renowned and emerging designers from around the globe, who constantly experiment with new methods and materials to create rugs that are both innovative and beautiful. Thanks to the quality of its designs and the use of artisan techniques in new ways, GAN is today a reference brand with an international presence.

About Gandia Blasco Group

Gandia Blasco Group is a Valencian family company pioneer in the design and manufacture of outdoor furniture and spaces, alongside the creation and handmade production of designer rugs through its three brands: GANDIABLASCO, GAN and DIABLA. Founded in 1941 by José Gandía Blasco, its journey has been marked by constant reinvention and the promotion of design culture. The company is chaired by José A. Gandía-Blasco Canales, a member of the second generation of the family and artistic director of GANDIABLASCO.

Headquartered in Ontinyent (Valencia, Spain) and present in 75 countries, the company is in the process of expansion and carries out continuous experimentation and innovation in collaboration with renowned designers. Within the framework of its strategy of social responsibility and environmental sustainability, Gandia Blasco Group is committed to the durability and circularity of its designs based on the use of recyclable and recycled materials and, through the GAN Women Unit social initiative, emphasizes in the preservation and updating of artisan techniques and in promoting the economic independence of the craftswomen communities of rural India with which the brand collaborates.

Press contact
prensa@gandiablascogroup.com
Tlf. + 34 96 291 13 20