JAPAN

Bold chromatic collages that evoke emotion

A design by GAN



An ethereal creation, light and elegant like petals falling from a blooming cherry tree, in the Land of the Rising Sun. JAPAN, the new rug from the GAN design team, captures the delicacy of Japanese spring with a design that evokes the parks of Kyoto at the beginning of April.

Made by hand on a vertical loom, JAPAN is created using the age-old hand knotted technique.The wool is knotted in groupings of varying sizes against a neutral background, like petals lightly sprinkled on the ground. The irregular scattering gives an overall impression of depth and elegance. The backdrop insinuates a clear blue sky, dotted with embossed knots in coral.

With serene beauty and soft complexion, JAPAN lends harmony and a natural touch to any room.



GAN, 2017
Manufacturing technique: Hand Knotted
Fibre composition: 100% wool
Dimensions: 170x240cm / 5’7”x7’11” , 200x300cm / 6’7”x9’10”
Colours: Coral

About GAN

GAN is a brand of Gandia Blasco Group, a company with textile roots founded in 1941. GAN is dedicated to the creation of handmade rugs, poufs, and accessories, all of which are made in India by skilled artisans who use a variety of traditional and innovative techniques and natural or recycled materials.

GAN celebrates the intersection of design and tradition. The brand collaborates with renowned and emerging designers from around the globe, who constantly experiment with new methods and materials to create rugs that are both innovative and beautiful. Thanks to the quality of its designs and the use of artisan techniques in new ways, GAN is today a reference brand with an international presence.

About Gandia Blasco Group

Gandia Blasco Group is a Valencian family company pioneer in the design and manufacture of outdoor furniture and spaces, alongside the creation and handmade production of designer rugs through its three brands: GANDIABLASCO, GAN and DIABLA. Founded in 1941 by José Gandía Blasco, its journey has been marked by constant reinvention and the promotion of design culture. The company is chaired by José A. Gandía-Blasco Canales, a member of the second generation of the family and artistic director of GANDIA-BLASCO.

Headquartered in Ontinyent (Valencia, Spain) and present in 75 countries, the company is in the process of expansion and carries out continuous experimentation and innovation in collaboration with renowned designers. Within the framework of its strategy of social responsibility and environmental sustainability, Gandia Blasco Group is committed to the durability and circularity of its designs based on the use of recyclable and recycled materials and, through the GAN Women Unit social initiative, emphasizes in the preservation and updating of artisan techniques and in promoting the economic independence of the craftswomen communities of rural India with which the brand collaborates.

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