TRAMAS
The deconstruction of warp and weft

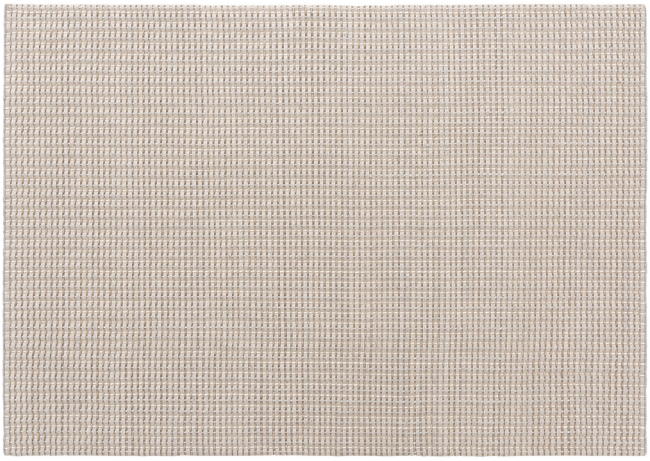
A design by Romero & Vallejo for GAN



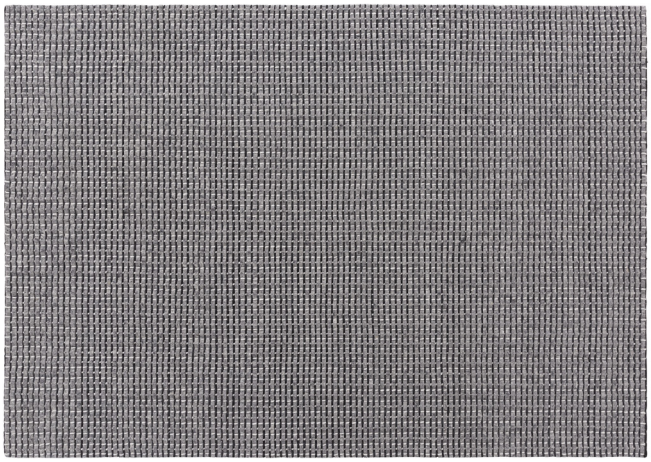
The **TRAMAS** collection is a design by the architecture studio **Romero & Vallejo** that explores the aesthetic and manual crafting possibilities when different types of materials are mixed in the same piece, generating a composition with a very graphic character. The meticulousness required for its execution means that they can only be made on hand-operated looms.

"This collection innovatively merges the warp and weft using felt and different wools. Felt, a key material in this design, is obtained through a process of agglutinating wool fibers which, through heat, humidity and pressure, interweave and compact to form a dense and soft-to-the-touch surface. This material not only provides a feeling of warmth and comfort, but also introduces a layer of visual depth to the TRAMAS rugs, which, in combination with wool, generates tactile and aesthetic contrasts that enrich the texture and perception of the piece," explain **Romero & Vallejo.**

Felt is a fetish material for **Romero & Vallejo**, with which they have already created other designs for **GAN**, such as the Ruff pouf.



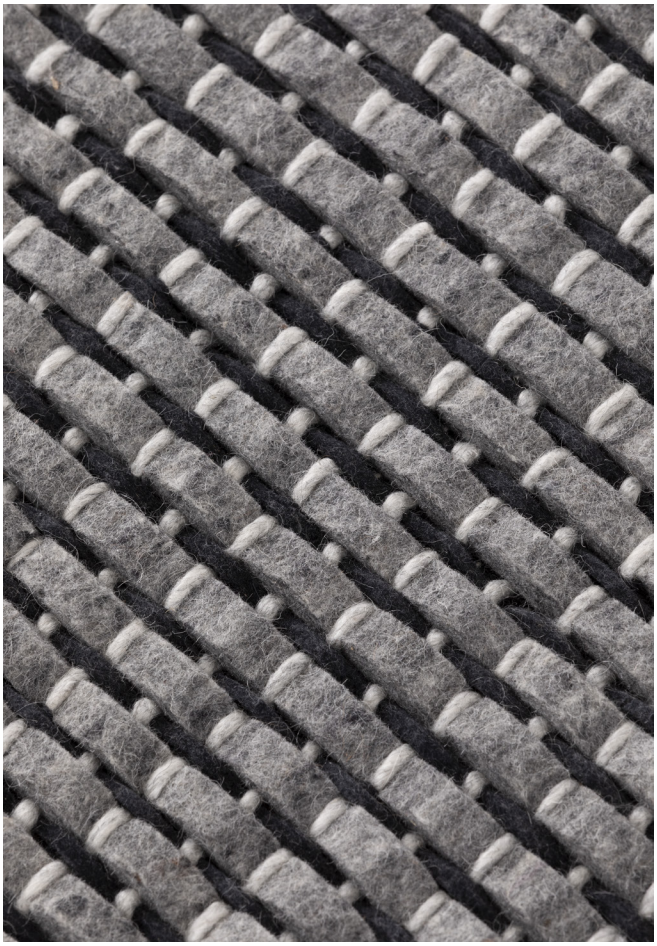
SILVER



BLACK

In this collection, it is as if, during the conception of its design, the framework had been deconstructed to generate a new type of weave, with a different manufacturing process, other materials, and a novel aesthetic. **“The biggest challenge of TRAMAS has been to work in different dimensions, where the combination of materials, colors, and textures requires meticulous attention to detail. Creating pieces that, although flat, conveyed a rich and complex sensory experience was the challenge that drove us to explore new forms of interaction between the elements,”** the architects point out.







At the same time, this entire process has translated into an apparently very simple design in the form of a graphic weave that, as in painting or graphic design, generates an effect of depth and three dimensions visually and, in this case, also spatially as it is a rug. **“The difficulty has resided in ensuring that each material and each tone complemented each other harmoniously, without losing the depth or intensity that characterize a three-dimensional piece. However, this challenge has also been what has enriched the collection, leading us to a place where abstraction becomes a tangible and multisensory experience,”** say **Romero & Vallejo.**
The **TRAMAS** designs bring a sense of depth and sophistication to a space, while evoking calm and well-being. They are made with the hand loom technique and are available in two shades, black and silver, and in two size options: 170x240 cm and 200x300 cm.

Romero & Vallejo, 2026
Manufacturing technique: Hand Loom
Fibre composition: 100% wool (felt). Cotton back
Dimensions: 170x240 cm / 5’7”x7’11” , 200x300 cm / 6’7”x9’10”
Colours: Silver / Black

About Romero & Vallejo

Sara Romero and Mariano Vallejo are the Architects, Designers and Founding partners of Romero Vallejo, a multidisciplinary design firm founded in 2004, which is dedicated to both small and large-scale projects, concentrating on residential architecture, retail, interiors, product design and creative direction.

The duo strongly believe that the quality of our surroundings has a direct influence on the quality of our day-to-day lives. Therefore, they strive to create a world in which architecture and consumer products are inextricably linked. Their interest in industrial design for architecture has led them to collaborate in a wide range of sectors such as ceramics, glass, general upholstery, metalwork, woodwork and furniture, amongst many others.

After having studied architecture in Barcelona, Valladolid and Rome, and having worked as Director of Interior Design at Hem, Romero Vallejo are now regularly asked to collaborate with various architecture centres, design institutes, and universities.



About GAN

GAN is a brand of Gandia Blasco Group, a company with textile roots founded in 1941. GAN is dedicated to the creation of handmade rugs, poufs, and accessories, all of which are made in India by skilled artisans who use a variety of traditional and innovative techniques and natural or recycled materials.

GAN celebrates the intersection of design and tradition. The brand collaborates with renowned and emerging designers from around the globe, who constantly experiment with new methods and materials to create rugs that are both innovative and beautiful. Thanks to the quality of its designs and the use of artisan techniques in new ways, GAN is today a reference brand with an international presence.

About Gandia Blasco Group

Gandia Blasco Group is a Valencian family company pioneer in the design and manufacture of outdoor furniture and spaces, alongside the creation and handmade production of designer rugs through its three brands: GANDIABLASCO, GAN and DIABLA. Founded in 1941 by José Gandía Blasco, its journey has been marked by constant reinvention and the promotion of design culture. The company is chaired by José A. Gandía-Blasco Canales, a member of the second generation of the family and artistic director of GANDIABLASCO.

Headquartered in Ontinyent (Valencia, Spain) and present in 75 countries, the company is in the process of expansion and carries out continuous experimentation and innovation in collaboration with renowned designers. Within the framework of its strategy of social responsibility and environmental sustainability, Gandia Blasco Group is committed to the durability and circularity of its designs based on the use of recyclable and recycled materials and, through the GAN Women Unit social initiative, emphasizes in the preservation and updating of artisan techniques and in promoting the economic independence of the craftswomen communities of rural India with which the brand collaborates.

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